

AUTO // FICTION

A research led symposium and exhibition organised by Sharon Boothroyd and Marita Fraser with Linda Rocco, supported by the Speaking of Her RCA Research Network.

1. Gill Houghton

Letters I, 2007-19
19min. video

2. Letter II, 2007-19
7 min. video

3. Poppy Whatmore

Who Made a Mess of Things, 2015
Dishcloths, vintage thread, needles
Dimension variables

4. Nadage Meriau

He Who Eateth My Flesh, 2019
Inkjet print on Hahnemüle paper
87 x 82cm

5. The Way Out Is In, 2018

Paper, ink and water
84 x 73 x 73 cm

6. Dwelleth In Me, 2019

Inkjet print on Hahnemüle paper
89 x 83cm

7. Rebecca Fortnum

Self Contain i (to watch from my open window...), 2011
Letterpress on paper
50 x 86 cm

8. Janice Levy

My Mother, from the series Atomic Live Poem, 2019
Ink jet print in archival paper
91.4 x 62.5 cm

9. My Father from the series Atomic

Love Poem, 2019
Ink jet print on archival paper
116.3 x 42.8 cm

10. Mark Riley

Lamentation, 2019
Concertina book
20.01 x 14.81 cm

11. Chantal Faust

Float, 2003-2018
Framed scanograph
50 x 73 cm (approx.)

12. Boy Masturbating, 2018

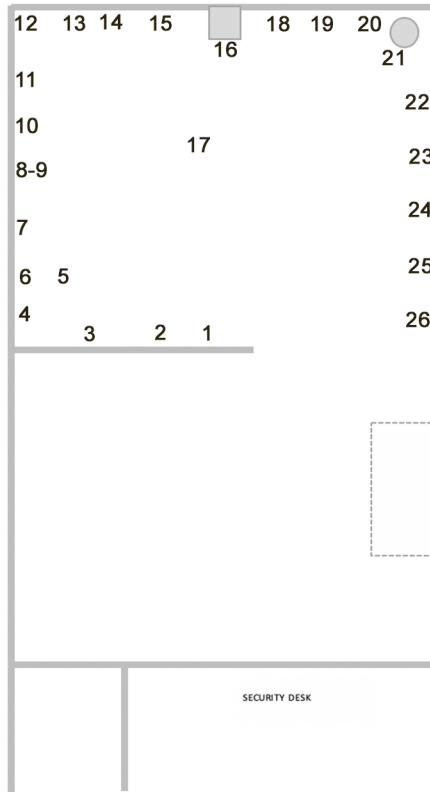
Framed watercolour
22 x 28 x 2.5 cm

13. Colette Standish

Cracked Actress 1, 2018
Mix Media on Mirror
41 x 51 cm

14. Twin, 2018

Mix Media on Mirror
41 x 51 cm



15. Marita Fraser

(after) parts of a body house, 2019
6 min. video

16. Sharon Boothroyd

(do not talk about it), 2019
Black and white c-type prints with red book binding thread
Dimension variables

17. Helen Barff

Untitled (Shoulder, Hip and Lap), 2016
Jesmonite, concrete, steel, wax.
Tallest to shortest: 32 x 165 x 42 cm; 36 x 110 x 51 cm; 36 x 71 x 52 cm

18. Trish Morrissey

The Realist, (part 1 and 2), 2011 and 2017
Slideshow and text
1':30"

19. Colette Standish

Cracked Actress 2, 2018
Mix Media on Mirror
41 x 51cm

20. Juliette Blightman

2012, 2019
2 min. video and sound

21. Mars

to carve laments, 2019
ink-jet print on matte paper
18 x 13 cm

22. Tami Izko

On Light and Small Lives, 2018-2019
400 pages book, 300 post-its approximately, paper, pen, Instax wide Fujifilm

23. Lali Khalid

An unlikely future, 2019
Inkjet print on hahnemuhle paper
31 x 46cm with text 15 x 31cm

24. Violating rule # 6, 2019

Inkjet print on hahnemuhle paper
31 x 46cm with text 15 x 31cm

25. Let go, 2019

Inkjet print on hahnemuhle paper
31 x 46cm with text 15 x 31cm

26. Colette Standish

Cracked Flower 1, 2018
Mix Media on Mirror
41 x 51cm

Live:

Marianne Mulvey

Intellectual Mothers

6.30pm, Dyson Gallery

In this reading Marianne invites you to join her 'cruising for intellectual mothers' (after Maggie Nelson) in the personal, feminist library of Dr. Patricia Brennan.